

AMIT AJMANI'S ACADEMY
D-16/82, SECTOR-7, ROHINI
PH: 9810476588, 9953371470

XII ENGLISH CLASS TEST

M.M. 24

Name of Student: _____ Class & Sub: _____
Topic of Test: **SHOULD WIZARD HIT MOMMY No. 1** Date : _____

- Q1. Why was story telling “especially fatiguing” for Jack on Saturdays?
Q2. What was Roger Skunk’s problem? How did he get rid of it?
Q3. “That was a long story”. What does Clare want to convey through this assertion?
Q4. Who is Jo? How does she respond to her father’s storytelling?
Q5. How would you describe the state of mind of the father when he finds himself tied to the daughter, while his pregnant wife is painting bric-a-brac (stuff) downstairs?
Q6. ‘This was a new phase, just this last month’. What new phase is referred to here in the story “Should Wizard Hit Mommy”?
Q7. How did Jack enact the part of the wizard?
Q8. After the Skunk started smelling of roses Jo “thought the story was all over”. Why did she think so?
Q9. Why in your opinion is the smell of roses obnoxious for the Skunk mother?
Q10. Why did Jo not approve of Skunk’s mother scolding him for his new smell?
Q11. Why does Jo call Skunk’s mother a stupid Mommy? What did she want the mother to be punished for?
Q12. What part of the story did Jack himself enjoy the most and why?
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ANSWERS

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XII ENGLISH CLASS TEST

M.M. 42

Name of Student: _____ Class & Sub: _____
Topic of Test: **SHOULD WIZARD HIT MOMMY No. 2** Date : _____

- Q1. What impression do you form of Jack as a father? 6
Q2. What is your stance regarding the two endings to the Roger Skunk story? 6
Q3. Explain Jack's art of storytelling. 6
Q4. What is the moral issue that the story raises? 6
Q5. What makes Jack feel caught in an ugly middle position? 6
Q6. Why is an adult's perspective on life different from that of a child's? 6
Q7. How does Jo want the story to end and why? 6
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ANSWERS

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