AMIT AJMANI'S ACADEMY

D-16/82/SECTOR-7, ROHINI, DELHI-85 PH: 9810476588, 9953371470

X ENGLISH CLASS TEST

M.M.-20

| Name of Student: | Class & Sub: | | |
|---|---------------|-------------|-----------|
| Topic of Test: PATOL BABU, FILM STAR No. 1 | Date | : | |
| | | | |
| Q1. How did Patol Babu's life change in 1934? Was it a wel | come chang | ge? Why | not?2 |
| Q2. Briefly describe Patol Babu's struggle for a living after | his retrench | ment fro | m |
| Hudson and Kimberley. | | | 2 |
| Q3. What role was Patol Babu offered to play? Why was it of | considered a | pt for hi | m?2 |
| Q4. Briefly describe the situation of the shot in which Patol | Babu has to | act. | 2 |
| Q5. "Counting your chickens again before they're hatched, a | ire you?" W | ho make | es this |
| comment and why? | | \ | 2 |
| Q6. Patol Babu was a very punctual man. Quote two instanc | es from the | story to | support |
| this view. | 1) | | 2 |
| Q7. Briefly explain the significance of Gogon Pakrashi's ana | alogy of a fi | ruit in a t | tree.2 |
| Q8. Why Patol Babu doubted that the film unit people were | able to appr | eciate hi | is work?2 |
| Q9. Patol Babu is a real film star. Do you agree? Give reason | ns. | | 2 |
| Q10. 'Were these people pulling his legs? Was the whole th | ng a gigan | tic hoax' | ? A meek, |
| harmless man like him, and they had to drag him into the mi | ddle of the | city to m | iake a |
| laughing stock out of him. How could anyone be so cruel?' | Why does P | atol Bab | u have |
| these thoughts? | | | 2 |

ANSWERS

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X ENGLISH CLASS TEST

M.M.-30

| Name of Student: | Class & Sub: | | |
|--|----------------------|-----------|--|
| Topic of Test: PATOL BABU, FILM STAR. No. 2 | Date : | | |
| | | | |
| Q1. Patol Babu is a man of destiny. Justify. | | 6 | |
| Q2. Do you agree with the statement that Patol Babu is a property of the prope | ractical man who co | omes to | |
| terms with whatever life has to offer? Give reasons for you | r answer. | 6 | |
| Q3. Why does Patol Babu walk away before he can be paid | l for his role? What | does this | |
| reveal about his character? | | 6 | |
| Q4. How do we know that Patol Babu was a meticulous ma | an? | 6 | |
| Q5. How does Patol Babu reconcile to the dialogue given t | o him? | 6 | |

ANSWERS