AMIT AJMANI'S ACADEMY D-16/82/SECTOR 7, ROHINI, DELHI PH: 9810476588, 9953371470

X ENGLISH CLASS	<u>TEST</u> M.M.—20
Name of Student:	Class & Sub:
Topic of Test: SNAKE No. 1	Date :
 Q1. How do you know that snake's thirst was satiated? Q2. What is the difference between the snake's movem and later when the poet strikes it with a log of wood? Q3. Why does the poet decide to stand and wait till the What does this tell you about the poet? Q4. What picture of the snake do you form on the basis Q5. What was the poet's reaction he saw the snake at the Q6. The poet calls the snake 'someone' and 'guest'. WI Q7. What does the poet want to convey by saying that to 'burning bowels of the earth'? Q8. Do you think the snake was conscious of the poet's Q9. Why does the poet compare the snake to drinking of Q10. What 'voice of education' does the poet refer to? 	and the beginning of the poem 2 snake has finished drinking? 2 s of the poem? 2 a of the poem? 2 be water-trough? 2 hat does this imply about poet?2 the snake emerges from the 2 s presence? How do you know? cattle? 2 What did the 'voice' tell him? Or
What did the 'voice of education' say to the poet? What ANSWERS	It did he do then? 2

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<u>X ENGLISH CLASS TE</u>	<u>EST</u> M.M.—20
Name of Student:	Class & Sub:
Topic of Test: SNAKE No. 2	Date :
Q1. The poet has a dual attitude towards the snake. Why doe emotions on seeing the snake? Or Why does the poet experies seeing the snake? Q2. The poet is filled with horror and protest when the snake itself in the 'horrid black', 'dreadful' hole. In the light of this irony of his act of throwing a log at the snake.	tience conflicting emotions on 2 ke prepares to retreat and bury
Q3. What does the poet do which he calls as 'paltry, vulgar	
Q4. "I despised myself and the voices of my accursed huma	
poet despise these things?	2
Q5. Why does the poet make an allusion to the Albatross?	$\frac{1}{2}$
Q6. "I have something to expiate"- Explain.	$\overline{2}$
Q7. But suddenly that part of him that was left behind convu	ulsed in undignified haste.
 Writhed like lightning and was gone into the black hole, (a) Why did the snake "convulsed in undignified haste" (b) How was the snake's movement in contrast to its ear (c) Find the literacy device in 'writhed like lightning'. 	"?
Q8. How glad I was he had come like a guest in quiet, to dri	rink at my water-trough
And depart peaceful, pacified, and thankless,	
Into the burning bowels of this earth	
(a) Who is the guest and why has he come?	
(b) What does 'pacified' mean?	
(c) Explain 'burning bowels'.	3
Q9. What are the narrator's views on the snakes of Sicily?	2
ANSWERS	

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