

AMIT AJMANI'S ACADEMY
D-16/82, SECTOR-7, ROHINI
PH: 9810476588, 9953371470

XII ENGLISH CLASS TEST

M.M. 20

Name of Student: _____ Class & Sub: _____
Topic of Test: **LOST SPRING No. 1** Date : _____

- Q1. Why writer felt that it is not tradition but poverty that children do not wear shoes? 2
Q2. What does the writer mean when she says, 'Saheb is no longer his own master'? 2
Q3. Is Saheb happy working at the tea-stall? Explain. 2
Q4. What does garbage mean to the slum dwellers? What does it mean to the children? 2
Q5. Saheb, unlike the children of his age, is resigned to his fate and does not covet (desire) for what he thinks is beyond his means. Justify. 2
Q6. How is Saheb's name full of irony? 2
Q7. Explain the use of literary devices in the sentence "an army of barefoot boys who appear like the morning birds and disappear at noon". 2
Q8. 'Through the years, rag picking has acquired the proportions of a fine art in Seemapuri'. Justify the statement. 2
Q9. Describe the miserable condition of the ragpickers of Seemapuri. 2
Q10. Explain: 'Seemapuri, is a place on the periphery of Delhi yet miles away from it, metaphorically' (symbolically). 2
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ANSWERS

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M.M. 30

Name of Student: _____ Class & Sub: _____
Topic of Test: **LOST SPRING No. 2** Date : _____

- Q1. What does the title 'Lost Spring' convey? 2
Q2. Explain: 'Few airplanes flyover Firozabad'. 2
Q3. What forces conspire to keep the workers in the bangle industry of Firozabad in poverty? 2
Q4. What egs in chapter reveal that infrastructurally, Firozabad is a neglected city?2
Q5. Bring out the pathos (sadness) and irony in Savita's story. 2
Q6. 'Mukesh is a rebel". Do you agree? 2
Q7. What two distinct worlds does Anees Jung speak of with respect to bangle makers?2
Q8. Mukesh's dream looms (appear) like a mirage (illusion) amidst the dust of streets that fill his town Firozabad. Why does the writer say so?
Q9. Is it possible for Mukesh to realize his dream? Justify your answer? 2
Q10. Why don't the people in Firozabad organize themselves into a cooperative? 2
Q11. Why does the author say that the bangle makers are caught in a vicious web?2
Q12. Mention the hazards of working in the glass bangles industry? 2
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M.M. 24

Name of Student: _____ Class & Sub: _____
Topic of Test: **LOST SPRING No. 3** Date : _____

- Q1. 'But promise like mine abound in every corner of his bleak world'. What does the writer mean? 6
- Q2. Why does the writer say, 'I wonder if this only an excuse to explain away a perpetual state of poverty'? 6
- Q3. Describe the miserable condition of the people in Seemapuri. 6
- Q4. Explain: 'The steel canister seems heavier than the plastic bag'. 6
- Q5. Slums are ugly underbelly of all big cities all over the world. Describe the contrasting world of 'Haves' and 'Have-nots' treading (pressing) these two worlds. 6
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Name of Student: _____ Class & Sub: _____
Topic of Test: **LOST SPRING No. 4** Date : _____

- Q1. Describe the poverty of people in Firozabad, as described by the writer. 6
Q2. Mention the hazards of working in the glass bangle industry. 6
Q3. Years of mind-numbing toil have killed all the initiative and the ability to dream of the people of Firozabad. Explain. 6
Q4. The bangle-makers of Firozabad make beautiful bangles and made everyone happy but they live and die in squalor (dirt). Elaborate. 6
Q5. Who all did the writer meet in Mukesh's house? Describe them. 6
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M.M. 24

Name of Student: _____ Class & Sub: _____
Topic of Test: **LOST SPRING No. 5** Date : _____

- Q1. What forces conspire to keep workers in bangle industry of Firozabad in poverty? 6
Q2. Lost Spring explains the grinding poverty and traditions that condemn thousands of people to a life of abject poverty. Do you agree? Why/why not? 6
Q3. "Little has moved with time, it seems, in Firozabad". Why did the writer say so? 6
Q4. Compare and contrast Mukesh and Saheb. 6
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ANSWERS

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