

AMIT AJMANI'S ACADEMY

D-16/82/SECTOR-7, ROHINI, DELHI-85

PH: 9810476588, 9953371470

X ENGLISH CLASS TEST

M.M.-24

Name of Student: _____ Class & Sub: _____

Topic of Test: Two Gentlemen of Verona No. 1 Date : _____

- Q1. Why didn't Luigi, the driver, approve of the two boys and stop the narrator and his friend from buying fruits from them? 2
- Q2. Describe the appearances of the two boys. 2
- Q3. Why was author surprised to see Nicola and Jacopo working as shoe-shine boys? 2
- Q4. "We do many things, sir." What different jobs did the boys do? 2
- Q5. How did the boys make themselves useful to the narrator? 2
- Q6. When the narrator asks the boys about their plans, they are evasive. Why don't they disclose their problems? 2
- Q7. Why did Nicola and Jacopo go to Poleta every Sunday? 2
- Q8. Nicola and Jacopo had attained adulthood in their childhood itself. Comment 2
- Q9. What qualities of the boys made the narrator call them 'The Two Gentlemen'? 2
- Q10. Justify the title of the story 'Two Gentlemen of Verona'. 2
- Q11. What does the author mean by 'Their selfless action brought a new nobility to human life, gave promise of a greater hope for human society'? 2
- Q12. "When resistance movement began, they were the first to join". Which resistance movement is being referred to? Why were 'they' the first to join that movement? 2

ANSWERS

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X ENGLISH CLASS TEST

M.M.-30

Name of Student: _____ Class & Sub: _____

Topic of Test: Two Gentlemen of Verona No. 2 Date : _____

- Q1. How did the boys and Lucia suffer after the great ruin of the family? 6
- Q2. As the narrator, write an article on the lesson of love, faith and trust that you have learnt from the two boys of Verona. 6
- Q3. "Appearances are deceptive". Discuss with reference to Nicola and Jacopo. 6
- Q4. "War shattered their (Nicola and Jacopo's) home but not the spirits". Comment. 6
- Q5. After her brother's visit, Lucia writes a page in her diary about her past life and her present situation. As Lucia write the diary entry in about 150 words. 6
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ANSWERS