

# AMIT AJMANI'S ACADEMY

D-16/82/SECTOR-7, ROHINI, DELHI-85

PH: 9810476588, 9953371470

## X ENGLISH CLASS TEST

M.M. 20

Name of Student: \_\_\_\_\_ Class & Sub: \_\_\_\_\_

Topic of Test: FROG AND NIGHTINGALE No. 1 Date : \_\_\_\_\_

1. Every Night from dusk to dawn, he croaked awn and awn and awn.  
Other creatures loathed his voice, but, alas, they had no choice.  
a) Which word has been invented? What is its meaning and purpose? 2
2. And the crass cacophony blared out from the sumac tree  
At whose foot the frog each night, minstrelled on till morning light.  
a) Explain 'crass cacophony.' 1
3. Dumbstruck sat the gaping frog, and the whole admiring bog  
Stared towards the sumac, rapt, and, when she had ended, clapped.  
a) Why was the frog dumbstruck? 1  
b) Why was everyone staring 'towards the sumac, rapt'? 1
4. Ducks had swum and herons waded to her as she serenaded,  
And a solitary loon, wept, beneath the summer moon.  
a) Who was the solitary loon? How did he behave differently from others? 2
5. Toads and teals and tiddlers, captured by her voice, cheered on, enraptured:  
"Bravo!" "Too divine!" "Encore!" So the nightingale once more,  
Quite unused to such applause, sang till dawn without a pause.  
a) Give two reasons why the audience praised the Nightingale's song so lavishly. 2
6. Next night when the nightingale shook her head and twitched  
her tail, closed an eye and fluffed a wing, and had cleared her throat  
to sing, she was startled by a croak  
a) How does the nightingale prepare herself for singing? 2  
b) What do these lines tell us about the nightingale as a singer? 1
7. "Yes" the frog replied. You see, I'm the frog  
who own this tree. In this bog I've long been known  
For my splendid baritone. And, of course, I wield my pen  
For Bog Trumpet now and then."  
a) How did the frog introduce himself? 1  
b) The frog boasts that: 1) \_\_\_\_\_ 2) \_\_\_\_\_ 2  
c) What is a baritone? 1  
d) What trait of frog's personality do these lines bring out? 1

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8. "Dearest frog," the nightingale breathed. This is a fairy tale-  
And you're Mozart in disguise come to earth before my eyes."

'Well, I charge a modest fee. Oh! But it won't hurt, you'll see.'

a) What is a fairy tale? What does the phrase mean in the above lines? 2

b) How was the frog a 'Mozart in disguise'? 1

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## ANSWERS

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## X ENGLISH CLASS TEST

M.M. 30

Name of Student: \_\_\_\_\_ Class & Sub: \_\_\_\_\_

Topic of Test: FROG AND NIGHTINGALE TEST NO. 2 Date : \_\_\_\_\_

1. Though next morning it was raining, He began her vocal training.  
“But I can’t sing in this weather”. ‘Come, my dear- we’ll sing together.
- a) Why did the frog insist that the nightingale should sing? 1  
b) What was the effect of the training? 1
2. Just put on your scarf and sash, Koo-oh-ah! koo-ash!  
So the frog and nightingale, journeyed up and down the scale  
For six hours, till she was shivering, and her voice was hoarse and quivering.
- a) Explain: Journeyed up and down the scale. 1
3. Though subdued and sleep- deprived , in the night her throat revived  
And the sumac tree was bowed, with a breathless, titled crowd:  
Owl of Sandwich, Duck of Kent, Mallard and Milady Trent,  
And the Coot of Monte Cristo.
- a) What subdued the nightingale? 1  
b) Why was the sumac tree bowed? 1
4. Ladies with tiaras glittering, in the interval sat twittering-  
And the frog observed them glitter with a joy both sweet and bitter.
- a) How was the frog’s joy both sweet and bitter? 2  
b) What interval is referred to here? 1
5. In the second song last night, you got nervous in mid-flight.  
And, my dear, lay on more trills: audience enjoy such frills.
- a) What is the speaker’s advice to the listener? 1  
b) “Got nervous in mid- flight.” Explain. 1
6. You must make your public happier: Give them something sharper, snappier.  
We must aim for better billings. You still owe me sixty shillings
- a) What was ‘you’ trying to achieve? 1  
b) How was the speaker benefited in two ways? 2  
c) What do these lines reveal about the speaker’s nature? 1
7. Till the birds and beasts grew tired at a voice so uninspired  
And the ticket office gross crashed, and she grew more morose.
- a) Why did the creatures lose interest in the song? 1  
b) Explain: ‘and the ticket office gross crashed.’ 2

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- c) Why did the nightingale grew morose? 2
8. Now the frog puffed up with rage. "Brainless bird- you're on the stage  
Use your wits and follow fashion, puff your lungs out with your passion."  
a) Why was the frog so angry? 1  
b) Why is the bird called 'brainless'? Give two reasons. 2
9. Said the frog: "I tried to teach her, But she was a stupid creature-  
Far too nervous, far too tense, far too prone to influence.  
a) Whose influence did she come under? What was the effect of the influence? 2  
b) Was the nightingale truly a stupid creature? Give reasons in support of your answer.2
10. Well, poor bird- she should have known, that your song must be your own.  
That's why I sing with panache: "Koo-oh-ah! Ko-ash! ko-ash!"  
And the foghorn of the frog, blared unrivalled through the bog.  
a) Which bird is referred to as 'poor bird'? Why? 2  
b) How did the frog become the unrivalled king of the bog? 2
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## ANSWERS